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CANYONS ABOUT WALL STREET

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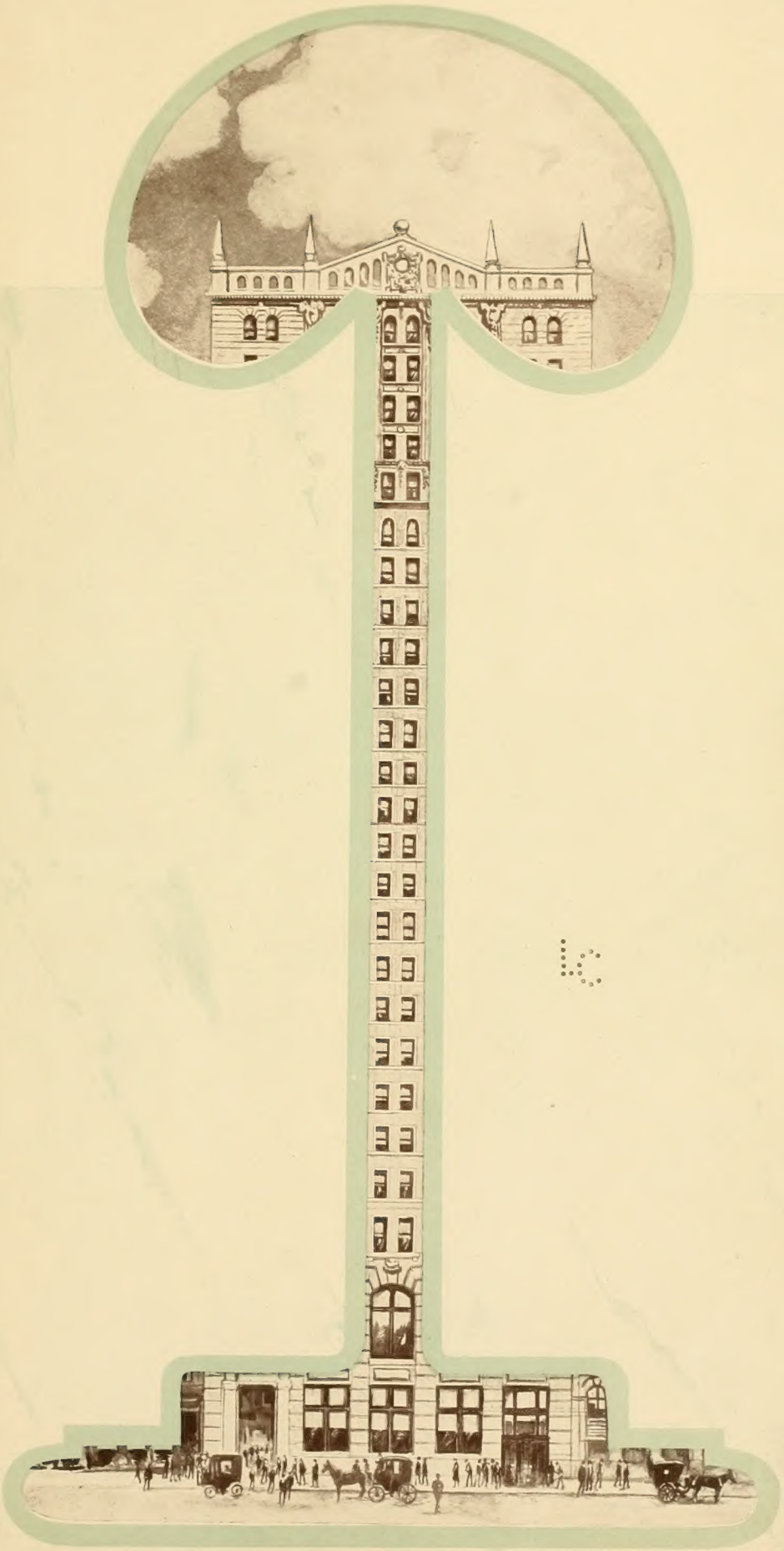

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SOUVENIR

THIRTIETH ANNUAL CONVENTION
AMERICAN BANKERS ASSOCIATION
NEW YORK

September 14th, 15th and 16th

1904

COMPLIMENTS
THE NATIONAL BANK OF NORTH AMERICA
NEW YORK

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NATIONAL BANK OF NORTH AMERICA

Sunset from the National Bank of North America

The National Bank of North America from the Northwest.

Manhattan Island from the Roof of the National Bank of North America.

The Canyon of Wall Street.

From Trinity Church to Brooklyn Bridge— *Continued*

Towers and Domes to the Westward.

Toward the East and South

Windows without Shadows.

From Brooklyn Bridge to Governor's Island—*Continued.*

A Giant's Causeway.

From Governor's Island to Hudson River

Exchange Place Canyon.

The Financial District from the Southwest.

Above the Millions.

The Financial District from the South.

A Cavern without Sunlight—Beaver Street.

The Financial District from the East.

A Vista of Terra Firma.

The Old Post Office in 1860 (Built 1729).

Federal Hall in Wall Street (Built 1789).

The Ga

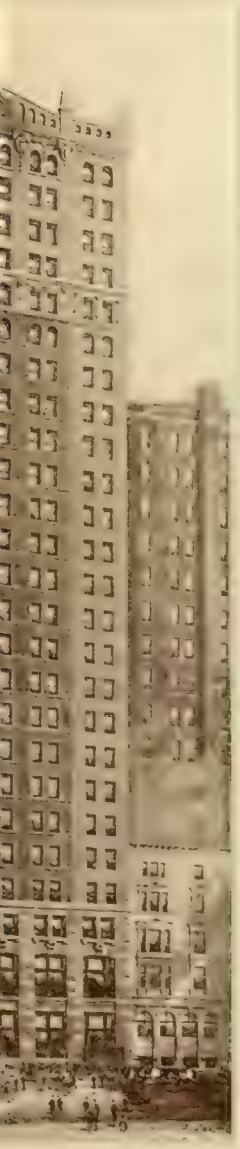
Views showin
Vault Entrance
Exchange an

The National
Wall Stree

North America (1693).

t Church. Castle Garden in 1853 (Built 1812). Fraunces Tavern in 1904 (Built 1730).

Officers' Rooms,
Aisle and Foreign
n Department.



North America.
ge Building.

The Financial District from the Northeast.

Exchange Place looking West.

View from the Brooklyn Bridge.

Exchange Place looking East.

The Roof Tops of the Financial District from the North.

Crags and Canyons.

The National Bank of North America on the Left.

The New York Stock Exchange.

The Roof Tops of the Financial District from the South.

New Street from Wall.

The National Bank of North America on the Right.

South on William Street.

THE few views shown here will serve as souvenirs to the members of the American Bankers' Association of many others, more beautiful and strange, seen during their sojourn in New York City.

This portion of the city with its towering structures, crowding each other on the narrow island, baffles the camera at a hundred points. Looking into great depths, up sheer wall into patches of sky, over roofs and towers at

The New York Chamber of Commerce.

nightfall, when darkness has engulfed all else, the eye of the camera becomes blind, or distorted. It gives to the vision what the camera never sees—the most unreal and the most real of all things, according to the extremity of its moods.

From afar it appears white, terraced, the smoke and steam rising from its summit. Nearer it assumes a delicate texture; nearer still it seems fissured to its base, while, as

The New York Clearing House.

yet, the units of its structure are scarcely apparent. At length through the rifts are distinguished the currents of traffic, and one tries to grasp the facts—steel and masonry and fretwork which architecture employs to grace her lines.

By night the scene is even less real. Threads of light and curtains with mesh of fire are hung against the sky. Clouds and steam wreaths have given way to electricity and starlight.

A Royal Gorge—Exchange Place looking West.

NATIONAL BANK *of* NORTH AMERICA

41-43 Wall Street, 43-45-47-49 Exchange Place

NEW YORK

INCORPORATED 1851

Capital, $2,000,000 Surplus, $2,000,000
Deposits, $20,000,000

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